

All My Life

Foo Fighters

One by One

Words & Music by Dave Grohl

Standard tuning

Moderate ♩ = 165

Intro

od.guit.

Dave Begins Singing

Hardcore Intro

Verse

Musical notation for measures 34-36, including a treble clef staff with notes and a tablature staff with fret numbers. The notation includes the text 'P.M.' and rhythmic indicators.

34 P.M. ----| P.M. ----| P.M. P.M. ----|

35 36

T 3 3 5 5 5 (5) 3 3 3 3 6 6 6
A 3 3 3 5 5 5 (5) 3 3 3 3 3 3 3
B 3 3 3 5 5 5 (5) 3 3 3 3 3 3 3 6 6 6

Musical notation for measures 37-39, including a treble clef staff with notes and a tablature staff with fret numbers. The notation includes the text 'P.M.' and rhythmic indicators.

37 P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M.

38 39

T (6) 3 3 (5) 3 3 5 5 5 (5) 3 3
A (6) 3 3 3 3 3 5 5 5 (5) 3 3
B (6) 3 3 3 3 3 5 5 5 (5) 3 3 3 3

Musical notation for measures 40-42, including a treble clef staff with notes and a tablature staff with fret numbers. The notation includes the text 'P.M.' and rhythmic indicators.

40 P.M. ----| P.M. ----| P.M. P.M. ----|

41 42

T 3 3 6 6 6 6 6 3 3 5 5 5
A 3 3 3 6 6 6 6 6 3 3 5 5 5
B 3 3 3 6 6 6 6 6 3 3 3 3 5 5 5

Musical notation for measures 43-45, including a treble clef staff with notes and a tablature staff with fret numbers. The notation includes the text 'P.M.' and rhythmic indicators.

43 P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M.

44 45

T (5) 3 3 (6) 6 6 6 (6) 3 3
A (5) 3 3 3 6 6 6 (6) 3 3
B (5) 3 3 3 6 6 6 (6) 3 3 3 3

Pre-Chorus

Musical notation for measures 46-49, including a treble clef staff with notes and a tablature staff with fret numbers. The notation includes the text 'P.M.' and rhythmic indicators.

46 P.M. ----| P.M. ----| P.M. P.M. ----| P.M.

47 48 49

T 3 3 5 5 5 (5) 3 3 3 3 3
A 3 3 3 5 5 5 (5) 3 3 3 3 3
B 3 3 3 5 5 5 (5) 3 3 3 3 3

Chorus

Musical notation for measures 50-54, including a treble clef staff with notes and a tablature staff with fret numbers. The notation includes the text 'P.M.' and rhythmic indicators.

50 P.M. P.M. P.M. P.M. P.M.

51 52 53 54

T 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

55 56 57 58

TAB

1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

59 60 61 62

TAB

4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Post-Chorus

63 64 65 66

TAB

2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5
3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5
1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	3	3	0	3	3	3	3	3	3	3	0	3	5	5	5	5

Verse

67 68 69

TAB

(5)	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	3	3
(5)	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	3	3
(5)	3	3	0	3	3	3	3	3	3	0	3	6	6	6	6	3	3

P.M. -----+ P.M.

70 71 72

TAB

3	3	5	5	5	(5)	3	3	3	3	6	6	6
3	3	5	5	5	(5)	3	3	3	3	6	6	6
3	3	5	5	5	(5)	3	3	3	3	6	6	6

P.M. -----+ P.M. P.M. P.M. -----+ P.M.

73 74 75

TAB

(6)	3	3	3	3	5	5	5	(5)	3	3
(6)	3	3	3	3	5	5	5	(5)	3	3
(6)	3	3	3	3	5	5	5	(5)	3	3

P.M. -----+ P.M. P.M. -----+ P.M. P.M.

76 77 78

P.M.-----1 P.M.-----1 P.M. P.M.-----1

TAB 3 3 6 6 6 6 6 6 3 3 3 3 5 5 5 5

3 3 3 6 6 6 6 6 3 3 3 3 3 3 3 5 5 5

79 80 81

P.M.-----1 P.M. P.M.-----1 P.M.-----1 P.M.

TAB (5) 3 3 3 3 6 6 6 6 (6) 3 3 (6) 3 3 3 3

(5) 3 3 3 3 6 6 6 6 (6) 3 3 3 3 3

82 83 84 85

P.M.-----1 P.M.-----1 P.M. P.M.-----1 P.M.

TAB 3 3 5 5 5 5 (5) 3 3 3 3 3 3 3 3

3 3 3 5 5 5 (5) 3 3 3 3 3 3 3 3

Pre-Chorus

Chorus

86 87 88 89 90

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3

0 0

5 5

6 6

91 92 93 94

TAB 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

0 0

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

95 96 97 98

TAB 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

0 0

5 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99 100 101 102

TAB

2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5
3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5
3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	3	3	0	3	3	3	3	3	3	3	0	3	5	5	5	5
1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	3	3	0	3	3	3	3	3	3	3	0	3	5	5	5	5

103 104 105 106

TAB

(5)	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	(6)	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5
(5)	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	(6)	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5
(5)	3	3	0	3	3	3	3	3	3	0	3	6	6	6	6	(6)	3	3	0	3	3	3	3	3	3	0	3	5	5	5	5

Bridge

107 108 109 110

TAB

(5)	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6								
(5)	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6								
(5)	3	3	0	3	3	3	3	3	3	0	3	6	6	6	6								

111 112 113 114 115 116

TAB

Dave Begins Singing

117 118 119 120 121 122

TAB

Build up

123 124 125 126 127 128 129 130

TAB

Musical notation for measures 131-138. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar tablature with triplets and fret numbers (3, 5, 0).

Musical notation for measures 139-147. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar tablature with triplets and fret numbers (3, 5, 0). Arrows labeled "full" point to specific notes in the tablature.

Hardcore Part

Musical notation for measures 148-152. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar tablature with triplets and fret numbers (3, 5, 0).

Musical notation for measures 153-156. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar tablature with triplets and fret numbers (3, 5, 0).

Musical notation for measures 157-160. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar tablature with triplets and fret numbers (3, 5, 0).

Musical notation for measures 161-164. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar tablature with triplets and fret numbers (3, 5, 0).

Chorus

Musical notation for measures 165-168. Treble clef, key signature of one sharp (F#). The music consists of a steady eighth-note accompaniment. Measure numbers 165, 166, 167, and 168 are indicated above the staff.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measures 169-172. Treble clef, key signature of one sharp (F#). The music consists of a steady eighth-note accompaniment. Measure numbers 169, 170, 171, and 172 are indicated above the staff.

T	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	

Musical notation for measures 173-176. Treble clef, key signature of one sharp (F#). The music consists of a steady eighth-note accompaniment. Measure numbers 173, 174, 175, and 176 are indicated above the staff.

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

Musical notation for measures 177-181. Treble clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. Measure numbers 177, 178, 179, 180, and 181 are indicated above the staff. The word "full" is written above the staff with arrows pointing to specific notes. The guitar tablature below includes fret numbers and bar lines.

T	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	11	(11)	13	13	(13)	11
A	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	13		15	15	(15)	13
B	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8						

Musical notation for measures 182-186. Treble clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. Measure numbers 182, 183, 184, 185, and 186 are indicated above the staff. The word "full" is written above the staff with arrows pointing to specific notes. The guitar tablature below includes fret numbers and bar lines.

T	(11)	14	14	(14)	11	(11)	13	13	(13)	11	(11)	14	14
A		16	16	(16)	13		15	15	(15)	13		16	18
B													

Musical notation for measures 187-188. Treble clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. Measure numbers 187 and 188 are indicated above the staff. The guitar tablature below includes fret numbers and bar lines.

T	(14)	
A	(18)	
B	5	5
	3	3